

Art Curriculum Offer

Qualifications Offered

AQA GCSE Fine Art 8202

KS3 Content

Year 7	<p>KS3 students get to grips with the colour wheel and the way colour is used in art. Some of the Artists we study include Hanna Werning, Rachel Tighe and Paul Catherall.</p> <p>Students are also given the opportunity to explore sculpture using material challenges to create structures. We also investigate the properties of paper and how we can change the malleability of paper by folding.</p>
Year 8	<ul style="list-style-type: none"> • Students will learn to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. • Students will use a range of techniques and media, including painting • Students will increase their proficiency in the handling of different materials
Year 9	<ul style="list-style-type: none"> • Students will analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work • Students will learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

<p>Year 10</p>	<p>We visit galleries, including MIMA in Middlesbrough, to get inspiration and explore techniques used by famous artists.</p> <p>In Y10, students explore Environment and Maps. They study artists including Hundertwasser and Ruth Piper.</p> <p>We have fun experimenting with printing, sculpture, weaving, collage and paint. Art gives students the opportunity to express themselves in a different way and grow in confidence whilst they do this.</p> <p>Y11 complete a project around Man-made and Mechanical starting points. They explore the work of several artists including Eduardo Paolozzi, Robert Delaunay and Fernand Leger. Students then experiment with wax resist, printing, acrylic application, chalks and pastels. Y11 then begin preparing for their mock GCSE examinations following the AQA specification for Fine Art.</p> <p>Students:</p> <ul style="list-style-type: none"> • actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds • develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products
<p>Year 11</p>	<ul style="list-style-type: none"> • become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques • develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills • develop and refine ideas and proposals, personal outcomes or solutions with increasing independence • acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent • develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures • develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries • develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work • demonstrate safe working practices in art, craft and design